OBJECT:PARADISE

Presents

Performance
Deformance
Reformance

WITH
ARS LATRANS (PL)
WITH
Slam Slovakia (SK)
WITH
ArtPortal (HU)

AN INTERNATIONAL LANGUAGE HAPPENING OF SOUND AND ACTION

1. PERFORMANCE
24.08 @ PUNCTUM
+ Pannel Discussion
+ LIVE music
+ LIVE visuals
+ LIVE open-mic

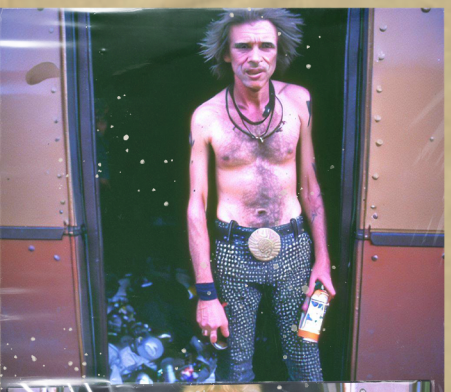
2. DEFORMANCE
25.08 VIA Train to Krakow (PL)
+ 7 hours of FUN
+ LIVE reading
+ LIVE performance
+ LIVE sound

3. REFORMANCE
26.08 @ PASAŻ XIII
+ LIVE reading
+ LIVE sound
+ LIVE performance
+ LIVE visuals
+ AFTER PARTY!

supported by
Visegrad Fund

WHY?IS?POETRY?

EVENT 1!



We are kicking off our project Performance, Deformance, Reformance in Prague at Punctum on!!!!!!!!!!!!!!!!!

Thursday, August 24th!!!!!!!!! With a live studio broadcast!!!!!!!!! We'll discuss, digress, debate, and describe the current trends in public poetry readings!!!!!!!!! There will be live music !!!!!!!!! and live open-mic!!!!!!!!! and live vegan food!!!!!!!!!

/////

The objective of the event is to explore the opportunities and implications that a more interdisciplinary approach towards poetics can have. Let's first discuss hardships in the contemporary public sharing of creative language and then we can explore new methods in which the practice can be explored. This event, the first of three, functions primairly as the theoretical groundsetting for the next two events--in essence, to explore not what poetry is, or if it exists, but rather why it exists.

/////////

PANELISTS: Louis Armand, Jo Blin, Vít Bohal, Adéla Hrdličková, Zsolt Miklósvölgyi, Tomáš Straka ++++++++ The audience!!!!!!!!! (THESE ARE THE PEOPLE IN THE PHOTOS TO THE LEFT!!!!!!!!!)

SOUND: Honza Zhang

VISUALS: Václav Šulc, Sandra Paslawska, Tyko Say

PERFORMANCE: Wait and see!!!!!!!!!

OBJECT:VLAK

EVENT 2!

En route to our final event, KRAKOW CALLING, we are making the transit there a happening in itself. All aboard the OBJECT:VLAK! Friday 25.08.2023.

This seven-hour journey is an opportunity to meet, mingle, and discuss with an entire train car of our V4 community about the function of performance, its defunction, and its refunction.

While we have designated sections on the train for specific actions, we encourage riders on the OBJECT:VLAK to meet everyone, to share intimate readings, to listen and respect each other, and to move around the train car as we cross borders into Poland from Czechia.

We kindly ask for your respect to other passengers on the train along with the train staff. We would not like to infringe on any other person's comfort during the journey.

PERFORMERS / READERS / ACTION ARTISTS / FILMMAKERS / OTHER...

Ugljesa Janjic, Ásgeir H Ingólfsson, Vít Bohal, Katarzyna Żurawska, Ella Wegerová, Mojmir Pukl, Eve Miller, Ilva Ieva, Dinora Tashmetova, Sasha Honigman, Mary Palencar, Michael Rowland, Jo Blin, Leap Limbo, Zsolt Miklósvölgyi, Jaromír Lelek, Ken Nash, Sandra Pasławska, Adéla Hrdličková, Svetozár Šomšák, Viktória Citráková, Tomáš Železník, Lenka Bondorová, János Brückner-Szalóky, Dominika Trapp, Tyko Say, Vaclav Šulc, Márton Emil Tóth, Michaela Králiková, Domingo Domínguez, Dinora Tashmetova, Ula Kocan, Pablo Gardu & MORE!

NEXT STOP

EVENT 3!

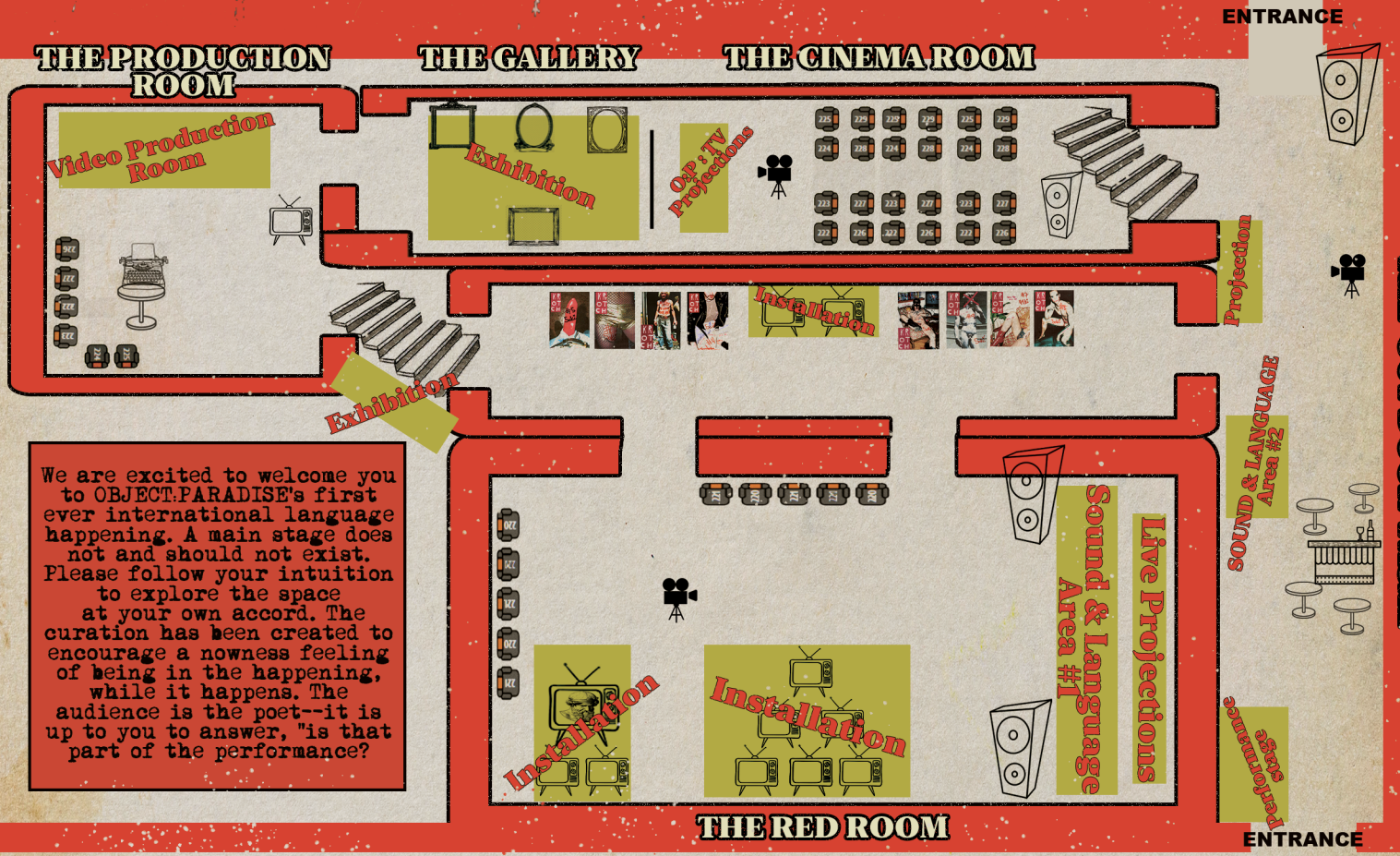
FOR A NON-STOP POETRY

PERFORMANCE / DEFORMANCE / REFORMANCE

PERFORMANCE / DEFORMANCE / REFORMANCE

AUG. 26 2023

KRAKOW CALLING


ENTRANCE
THE PRODUCTION ROOM
THE GALLERY
THE CINEMA ROOM
Video Production Room
Exhibition
O2P 'TV Projections
Projection
Installation
Exhibition
THE OUT DOOR PASAZ
SOUND & LANGUAGE Area #2
We are excited to welcome you to OBJECT:PARADISE's first ever international language happening. A main stage does not and should not exist. Please follow your intuition to explore the space at your own accord. The curation has been created to encourage a nowness feeling of being in the happening, while it happens. The audience is the poet--it is up to you to answer, "is that part of the performance?
Live Projections
Sound & Language Area #1
Installation
Installation
Performance Space
THE RED ROOM
ENTRANCE

READERS & PERFORMERS: Svetozár Šomšák, Viktória Citráková, Tomáš Železník, Zsolt Miklósvölgyi, Márió Z. Nemes, János Brückner-Szalóky, Márton Emil Tóth, Dominika Trapp, Michaela Králiková, Jo Blin, Adéla Hrdličková, Mary Palencar, Sasha Honigman, Michael Rowland, Tyko Say, Louis Armand, Mojmir Pukl, Jaromir Lelek, Sandra Pasławska, Leap Lembo, Eve Miller, Ugljesa Janjic, Sara Belej, Magdalena Kawecka, Wiktoria Kruk, Lenka Bondorová.

INSTALLATIONS: Nikodem Dybiński, Ula Kocjan, Alisa Marchenko, Marta Kaczmarek.

EXHIBITIONS: Jagoda Pluta, Marta Zelent.

SOUND: Alex Clov, Pola Trąbińska, Paweł Sikora, Bartek Szablowski.

AFTER PARTY: Pablo Gardu and Šimon Krejč.

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.